



[coandersondesign@gmail.com](mailto:coandersondesign@gmail.com)

Calvin Anderson  
Lighting & Projection Design  
<http://www.coandersondesign.com>

## Values

As a designer, I have a strong pull towards the devised, the radical and the risky, all while leaning towards projects with heart, vulnerability, and trust. I thrive in and hope to create a space that has a spirit of abundance, moves with care, and strives to center the most vulnerable among us. Leave it better than you found it.

## Select Lighting Design

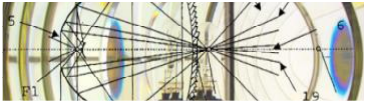
Production	Director	Producer / City	Date
Becoming a Man	Lyam Gabel	Z Space / San Francisco, CA	2026
The Christine Jorgensen Show	Michael Barakiva	Cleveland Playhouse / Cleveland, OH	2025
Young Americans	Cat Ramirez	Theatre Horizon / Norristown, PA	2025
The Christine Jorgensen Show	Michael Barakiva	ADH Theatricals / New York, NY	2024
How I Learned To Drive	Robin Levine	Forestburgh Playhouse / Forestburgh, NY	2024
Bodies as a Site of Faith and Protest	Tommie Waheed	Waheedworks / Joyce Theater New York, NY	2023
Blythely Ever After	Rose Jarboe	The Bearded Ladies Cabaret / Philadelphia, PA	2022
Winter Dance	Various	Pittsburgh Playhouse / Pittsburgh, PA	2021
Dance Nation	Kelly Trumbull	Pittsburgh Playhouse / Pittsburgh, PA	2021
The Method Gun	Katie Pearl	Wesleyan University / Middletown, CT	2020
Pippin	Stephen Sposito	Pittsburgh Playhouse / Pittsburgh, PA	2020
Orchid Receipt Service	Rad Pereira	Mirror/Fire Productions / New York, NY	2019
Late Night Snacks	Rose Jarboe	The Bearded Ladies Cabaret / Philadelphia, PA	2019
The Old Man and the Sea	Ron Lindbloom	Pittsburgh Playhouse / Pittsburgh, PA (World Premiere)	2019
Oscar At The Crown	Shira Milikowsky	The Neon Coven / Brooklyn, NY (World Premiere)	2019
Mr. Burns: A Post Electric Play	Pirronne Yousefzadeh	Wesleyan University / Middletown, CT	2018
Life is a Dream	Shira Milikowsky	Wesleyan University / Middletown, CT	2018
Mermaid Hour: Remixed	Leah Anderson	Mixed Blood Theater / Minneapolis, MN (World Premiere)	2018
Veil'd	Pirronne Yousefzadeh	Astoria Performing Arts Center / NY (World Premiere)	2017
The Pillowman	Eddie Torres	Wesleyan University / Middletown, CT	2017
Sweet Charity	Michael Rupert	Pittsburgh Playhouse / Pittsburgh, PA	2017
Summertime	Kim Weild	Wesleyan University / Middletown, CT	2016
The Durga Project	Jonathan Hollander	Battery Dance / New York, NY (World Premiere)	2016
Between Pretty Places	John Hadden	13 <sup>th</sup> Street Repertory / New York, NY	2015
Swango	Mariela Franganillo	Schimmel Center / New York, NY	2015
Strings & Serpents	Andy Milne	Andy Milne / New York, NY & Int'l Tour	2014-2015
The Pinks	Jay Dunn	Gold No Trade / New York, NY (World Premiere)	2013
YBW: Angry White Men...	Danny Williams	4Hawk Productions & YBW Productions / New York, NY	2012
Flipzoids	Flordelino Lagundino	Generator Theatre Company / Juneau, AK	2012
Our Town	Robert Ross Parker	Connecticut Repertory Theatre/ Storrs, CT	2011

## Select Lighting Director/ Lighting Supervisor

Production	Director/ Producer	City	Date
Piano Battle US Tour	Andreas Kern & Paul Cibis	US Tour	2023-2025
Do You Want a Cookie?	Bearded Ladies Cabaret	The Performance Arcade/ Wellington, NZ	2020
You Can Never Go Down the Drain	Bearded Ladies Cabaret	Joe's Pub, NY/ ART, Boston MA	2018-2019
FJK Dance	Fadi J. Khoury	US/ Lebanon/ China	2014-2017
Battery Dance	Jonathan Hollander	US/ Paraguay/ Uruguay/ Argentina/ Botswana/ Germany	2015-2016
BODYTRAFFIC	Tina Berkett	Santa Monica, CA/ Vancouver Canada	2015
Moment of Impact	Bronwyn Sims	New York/ Vermont/ New Hampshire	2014-2016
Ailey II	Troy Powell	US/Canada/ France/ Germany/ Poland/ Italy/ Bulgaria	2012-2014
CrossSound Music Festival	Jocelyn Clark	US / Canada Tour	2004-2008

## Select Assistant Design

Production	Director	Designer	Producer	Date
Blood/ Love	Daniel LeClaire	Marika Kent	115 Productions / Oshkosh, WI	2022
Ahmal and the Night Visitor	Robert Wilson	Robert Wilson	PEAK Performances / Montclair State	2020
Nova Ball 2018	Skyler Fox	Katherine Freer	Ars Nova	2018
La Medea	Yara Travieso	Tuce Yasak	BRIC/ Brooklyn, NY	2017
Kill Me Like You Mean It	Jon Stancato	David Bengali	Stolen Chair Company/ NY, NY	2015
End of the Rainbow	Terry Johnson	Christopher Akerlind	Belasco Theatre/ New York, NY	2012
Arc3 Design		Al Crawford		2009- 2017



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## Education

University of Connecticut - Storrs, CT  
Point Park College - Pittsburgh, PA

MFA Lighting and Projection Design  
BFA Technical Theatre (Emphasis in Lighting Design)

2012  
2003, Cum Laude

## Skills, Certificates & Affiliates

- OSHA 10 Certified
  - Lyrasis Safety and Security for Performing Arts Certified
  - Health Education Services Covid-19 Compliance Officer, Safe Sets International Covid Certified
  - Nicole Brewer's *Anti-Racist Creative Training Practice* and *Anti-Racist Theater: A Foundational Course*
  - Behind The Scenes: Mental Health First Aid Certified, Bystander Intervention Training and current co-Facilitator
  - Red Cross First Aid, CPR, AED Certified
  - De-Escalation and Bystander Intervention Training (2020 & 2026)
  - NARCAN Training
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- G-Suite, Microsoft Office, Vectorworks, Lightwright, QLab, Isadora, Adobe Suite (Photoshop, Premiere, After Effects, Soundbooth)
  - Programming ETC (Eos, Ob2, Express) and MA lighting consoles. Working knowledge of Elation and Hog consoles
  - Proficient in lighting design, projection design, production management, stage management, sound reinforcement/ mixing, rigging, 3-D rendering, painting, and drafting
  - Active Member with USA IATSE Local 829, Wingspace Theatrical Design Collective, USITT
  - Proficiency around Equity, Diversity, Inclusion, Access with a lens toward Social Justice
  - Able to read music. Excellent at "name that song" (title, artist, album and album artwork) for pop/rock circa 1995-2009
  - Interests include US National Parks, hiking, good food, and travel
  - Hobbies include drawing, gardening, music and photography

## Development

- Creator of the [Trans\\* Theater Makers List](#)
- USA829 Diversity Committee Member 2018-Current
- [USITT Gateway Program](#) Mentor 2019-Current
  - A network of professional mentors who are paired with students from underrepresented populations of a similar background and career path during the week of USITT
- USITT *Designing Lights for All* Panel Member with Jeanette Oi-Suk Yew and Julie Higgenbotham 2024
- USITT IDEAS Committee Member 2025-Current
- Howlround Article: [Not a Pipeline Problem, a Problem with the Pipeline](#) co-written with Amber Whately and Sherrice Mojgani 2021
- The Bearded Ladies Cabaret Anti-Oppression Focus Group 2021
- Wingspace Mentorship 2017-2024
  - A one-year program designed to broaden access and disrupt barriers that early-career designers encounter while advancing their careers in performing arts. Mentees are paired with mentors of the same field.

## References

INQUIRE FOR REFERENCES