



coandersondesign@gmail.com

Calvin Anderson
Lighting & Projection Design
<http://www.coandersondesign.com>

Values

As a designer, I have a strong pull towards the devised, the radical and the risky, all while leaning towards projects with heart, vulnerability, and trust. I create a space that has a spirit of abundance, moves with care, and strives to center the most vulnerable among us. Leave it better than you found it.

Select Lighting Design

Production	Director	Producer/ City	Date
Blythely Ever After	John Jarboe	The Bearded Ladies Cabaret/ Philadelphia, PA	2022
Winter Dance	Various	Pittsburgh Playhouse/ Pittsburgh, PA	2021
Dance Nation	Kelly Trumbull	Pittsburgh Playhouse/ Pittsburgh, PA	2021
Method Gun	Katie Pearl	Wesleyan University/ Middletown, CT	2020
Pippin	Stephen Sposito	Pittsburgh Playhouse/ Pittsburgh, PA	2020
Orchid Receipt Service	Rad Pereira	Mirror/Fire Productions/ New York, NY	2019
Late Night Snacks	John Jarboe	The Bearded Ladies Cabaret/ Philadelphia, PA	2019
Oscar at the Crown	Shira Milikowsky	The Neon Coven / New York, NY	2019
Eurydice	Corey Sorenson	Wesleyan University/ Middletown, CT	2019
The Old Man and the Sea	Ronald-Allen Lindblom	Pittsburgh Playhouse/ Pittsburgh, PA (World Premiere)	2019
Mr. Burns: A Post Electric Play	Pirronne Yousefzadeh	Wesleyan University/ Middletown, CT	2018
Life is a Dream	Shira Milikowsky	Wesleyan University/ Middletown, CT	2018
Mermaid Hour: Remixed	Leah Anderson	Mixed Blood Theater/ Minneapolis, MN (World Premiere)	2018
42 nd Street	Eileen Grace	Pittsburgh Playhouse/ Pittsburgh, PA	2018
Veil'd	Pirronne Yousefzadeh	Astoria Performing Arts Center/ NY (World Premiere)	2017
The Pillowman	Eddie Torres	Wesleyan University/ Middletown, CT	2017
Sweet Charity	Michael Rupert	Pittsburgh Playhouse/ Pittsburgh, PA	2017
Summertime	Kim Weild	Wesleyan University/ Middletown, CT	2016
The Durga Project	Jonathan Hollander	Battery Dance/ New York, NY (World Premiere)	2016
Between Pretty Places	John Hadden	13 th Street Repertory/ New York, NY	2015
Swango	Mariela Franganillo	Schimmel Center/ New York, NY	2015
Strings & Serpents	Andy Milne	Andy Milne/ New York, NY & Int'l Tour	2014-2015
The Pinks	Jay Dunn	Gold No Trade- New York, NY (World Premiere)	2013
YBW: Angry White Men...	Danny Williams	4Hawk Productions/ YBW Productions- New York, NY	2012
Flipzoids	Flordelino Lagundino	Generator Theatre Company- Juneau, AK	2012
Wearable Art	Various	Juneau Arts and Humanities Council- Juneau, AK	04-07, 11, 12
Our Town	Robert Ross Parker	Connecticut Repertory Theatre/ Storrs, CT	2011
Urinetown	Paul Mullins	Connecticut Repertory Theatre/ Storrs, CT	2011

Select Lighting Director/ Lighting Supervisor

Production	Director/ Producer	City	Date
You Can Never Go Down the Drain	Bearded Ladies Cabaret	Joe's Pub, NY/ ART, Boston MA	2018-2019
FJK Dance	Fadi J. Khoury	US/ Lebanon/ China	2014-2017
Battery Dance	Jonathan Hollander	US/ Paraguay/ Uruguay/ Argentina/ Botswana/ Germany	2015-2020
BODYTRAFFIC	Tina Berkett	Santa Monica, CA/ Vancouver Canada	2015
Moment of Impact	Bronwyn Sims	New York/ Vermont/ New Hampshire	2014-2016
Ailey II	Troy Powell	US/Canada/ France/ Germany/ Poland/ Italy/ Bulgaria	2012-2014

Select Assistant Design

Production	Director	Designer	Producer	Date
Nova Ball 2018	Skylar Fox	Katherine Freer	Ars Nova	2018
La Medea	Yara Travieso	Tuce Yasak	BRIC/ Brooklyn, NY	2017
Kill Me Like You Mean It	Jon Stancato	David Bengali	Stolen Chair Company/ NY, NY	2015
End of the Rainbow	Terry Johnson	Christopher Akerlind	Belasco Theatre/ New York, NY	2012
Arc3 Design		Al Crawford		2009- 2017



coandersondesign@gmail.com

Calvin Anderson
Lighting & Projection Design
<http://www.coandersondesign.com>

Education

University of Connecticut - Storrs, CT
Point Park College - Pittsburgh, PA

MFA Lighting/Projection Design
BFA Technical Theatre (Emphasis in Lighting Design)

2012
2003, Cum Laude

Skills and Interests

- G-Suite and Microsoft Office, QLab, Isadora, Vectorworks, Lightwright, Adobe Suite (Photoshop, Premiere, After Effects, InDesign, Soundbooth)
- Programming ETC (Eos, Ob2, Express), Strand, Leprecon, NSI, and MA lighting consoles. Working knowledge of Elation and Hog consoles
- Proficient in lighting design, projection design, sound reinforcement/mixing, rigging, rendering, painting, drafting, and stage management
- Able to read music. Excellent at "name that song" (title, artist, album and album artwork) for pop/rock circa 1995-2009
- USA IATSE Local 829 member and Wingspace Theatrical Design Collective member
- Proficiency around Equity, Diversity, Inclusion and Access with a lens towards social justice for all
- Interests include US National Parks, hiking and travel
- Drawing, painting, music and photography

Development

- USITT Equity, Diversity and Inclusion Work Group- 2021-Current
- HowlRound Article: [Not a Pipeline Problem, a Problem with the Pipeline](#) co-wrote with Amber Whatley and Sherrice Mojgani 2021
- USITT Gateway Program Mentor- 2019-Current
 - Mentorship opportunities for students from underrepresented populations to be paired with a professional mentor from a similar background and career path.
- Wingspace Mentorship- 2017-2022
 - A one-year program designed to broaden access and disrupt barriers early-career designers encounter while advancing their careers in performing arts. Mentees are paired with mentors of the same field.

References

David "DStew" Stewart (he/him)
Production Manager
Disney Live Entertainment

John Jarboe (she/her)
Artistic Director
The Bearded Ladies Cabaret

Kathleen Conlin (she/her)
Director/ Former Department Chair
Wesleyan University

Beverly Emmons (she/her)
Lighting Designer