



Values

I have a strong pull towards the devised, the radical and the risky, all while leaning towards projects with heart, vulnerability, and trust. I thrive in a spirit of abundance and spaces that move with care. I strive to center the most vulnerable among us and to leave it better than I found it.

Select Employment

Arena Stage Interim Director of Production 2024- 2025

- Oversee a production staff of 44, across three stages, for part of a ten-show season
- Plan the season calendar and budget for 2025-2026 with artistic and executive leadership
- Forecast, update and reconcile production and staff budgets
- Represent production at weekly senior staff meeting
- Facilitate the hiring process for a permanent Director of Production

Production on Deck / Norwegian Cruise Lines- Designer Hiring Consultant 2021- 2024

- Coordinate with Senior Manager of Theatrical Production to hire lighting, sound and video designers for show installations across 32 ships
- Hire designers for special projects as needed
- Recruit and retain diverse pool of designers for future hires
- Oversee production reports and advance communications to designers

The Bearded Ladies Cabaret- Director of Production 2022- 2024

- Manage overlapping projects concurrently by accurately forecasting time, resources, and labor expectations across the season
- Consultant on the framework and values building process for all productions; from artistic to design and technical implementation
- Oversee calendars, budget creation, and support hiring production personnel
- Responsible for Risk Management, Emergency Action Plans, and all levels of safety planning and code compliance for productions
- Team Leader to Production Manager and Truck Venue Manager for "The Beardmobile" - a 15-foot truck capable of moveable and scalable performances or protest support, with on board automation, lighting and sound systems
- Train and serve as continued resource for the Covid Safety Lead
- Anti-Oppression Values Committee member and Accessibility Committee Founder

The Bearded Ladies Cabaret- Production Manager 2017- 2022

- Responsible for calendars, budgeting, hiring production teams and support, overseeing the production process from design to implementation and through load out on Beards produced shows (normally 4-7 per year)
- Create and manage a temporary venue, "Late Night Snacks"- a cabaret space which produces 70 shows in one months' time in a found/ non-performance space with a staff of twenty
- Create, manage and maintain operation systems and personnel for "The Beardmobile"
- Advance and manage all production aspects for tours, one offs and special events with specific attention to safety, code compliance and emergency action plans
- Covid Safety Lead- responsible for building and implementing Covid safety procedures, hiring and training of Covid Accountability Partners and maintaining values-based communication through the ever-changing landscape of Covid
- Anti-Oppression Values Committee member

FJK Dance- Lighting Designer/ Technical Director/ Director of Production 2015- Current

- Responsible for all show advancement, schedules, labor and stage set up for all performances and tours
- Create and maintain repertory archive paperwork of all pieces
- Hire guest designers and production support as needed
- Design lights and projections for new pieces, coordinate and assist with guest designers needs
- Advance technical needs for productions and tours, including a 21-city tour of China

Wesleyan University- Visiting Assistant Professor 2015-2020

- Teach Introduction to Lighting Design and Introduction to Stagecraft, for five to twelve undergraduate students yearly
- Teach other specialty courses, such as Stage Management, Drafting, Projection Design and Sound Design
- Oversee and mentor undergraduate student lighting design projects, thesis, and shows
- Design two department, main stage productions per year (lights, projections or sound)

Ailey II- Lighting and Technical Director 2012- 2014

- Advance and communicate all technical needs, manage technical riders and transport of materials for domestic and international tours
- Maintain a high-quality standard for all technical aspects of production from load in through load out for each performance
- Assist designers of new pieces; create paperwork to successfully recreate designs while touring and manage archives of rep pieces
- Supervisor to Stage Manager and Wardrobe Supervisor



Favorite Projects

Production	Director	Producer / City	Role	Year
Reconstructing	Rachel Chavkin & Zhailon Levingston	The TEAM / US Tour	Production Manager	2026
73 Seconds	Aya Ogawa	Jared Mezzocchi / En Garde Arts / New York, NY	Creative PM	2025-2026
The Christine Jorgensen Show	Michael Barakiva	Cleveland Playhouse / Cleveland, OH	Lighting Design	2025
Kristina Wong: #FoodbankInfluencer	Jessica Helm	En Garde Arts / New York, NY	Creative PM	2024
Piano Battle US Tour	Paul Cibis	US Tour	Lighting/ PM	2023-2025
Blythely Ever After	Rose Jarboe	The Bearded Ladies Cabarete / Philadelphia, PA	Lighting Design	2022
Orchid Receipt Service	Rad Pereira	Mirror/Fire Productions / New York, NY	Lighting Design	2019
Late Night Snacks	Rose Jarboe	The Bearded Ladies Cabaret / Philadelphia, PA	Lighting Design	2019
The Old Man and the Sea	Ron Lindbloom	Pittsburgh Playhouse / Pittsburgh, PA (World Premiere)	Lighting Design	2019
Oscar At The Crown	Shira Milikowsky	The Neon Coven / Brooklyn, NY (World Premiere)	Lighting Design	2019

Education

University of Connecticut - Storrs, CT	MFA Lighting and Projection Design	2012
Point Park College - Pittsburgh, PA	BFA Technical Theatre (Emphasis in Lighting Design)	2003, Cum Laude

Skills, Certificates & Affiliates

- OSHA 10 Certified
 - Lyrasis Safety and Security for Performing Arts Certified
 - Health Education Services Covid-19 Compliance Officer, Safe Sets International Covid Certified
 - Nicole Brewer's *Anti-Racist Creative Training Practice* and *Anti-Racist Theater: A Foundational Course*
 - Behind The Scenes: Mental Health First Aid Certified, Bystander Intervention Training and current co-Facilitator
 - Red Cross First Aid, CPR, AED Certified
 - De-Escalation and Bystander Intervention Training (2020 & 2026)
 - NARCAN Training
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- G-Suite, Microsoft Office, Vectorworks, Lightwright, QLab, Isadora, Adobe Suite (Photoshop, Premiere, After Effects, Soundbooth)
 - Programming ETC (Eos, Ob2, Express) and MA lighting consoles. Working knowledge of Elation and Hog consoles
 - Proficient in lighting design, projection design, stage management, sound reinforcement/ mixing, rigging, 3-D rendering, painting, and drafting
 - USA IATSE Local 829 member and Wingspace Theatrical Design Collective member
 - Expertise with USA, IATSE and AEA rules and contracting
 - Proficiency around Equity, Diversity, Inclusion, Access with a lens toward Social Justice
 - Able to read music. Excellent at "name that song" (title, artist, album and album artwork) for pop/rock circa 1995-2009
 - Interests include US National Parks, hiking, good food, and travel
 - Hobbies include drawing, reading, music and photography

Development

- Creator of the [Trans* Theater Makers List](#)
- [USITT Gateway Program](#) Mentor 2019-Current
 - A network of professional mentors who are paired with students from underrepresented populations of a similar background and career path during the week of USITT.
- USA829 Diversity Committee Member 2018-Current
- USITT *Designing Lights for All* Panel Member with Jeanette Oi-Suk Yew and Julie Higgenbotham 2024
- USITT Equity, Diversity and Inclusion Work Group 2021-2022
- Howlround Article: [Not a Pipeline Problem, a Problem with the Pipeline](#) co-written with Amber Whately and Sherrice Mojgani 2021
- The Bearded Ladies Cabaret Anti-Oppression Focus Group 2021
- Wingspace Mentorship 2017-2024
 - A one-year program designed to broaden access and disrupt barriers that early-career designers encounter while advancing their careers in performing arts. Mentees are paired with mentors of the same field.

References

INQUIRE FOR REFERENCES